



David Allen | artist resume

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EDUCATION BACKGROUND

- Goddard College, Plainfield, VT. 2004 - 2007, earned MFA in Interdisciplinary Arts, February 2007
- University of Maine, Orono 1996 - 2000, earned B.A. in Studio Art, Spring 2000, Cum Laude

EMPLOYMENT HISTORY

- Render Design + Publications, 2018 - present. All printed media, especially books: renderpublications.com
- Maine Media Workshops + College, Rockport, ME. 2008 - present. Instructor: InDesign, Lightroom
- Maine Authors Publishing & Custom Museum Publishing, Thomaston, ME. April 2008 - 2017. Art Director
- 2008 CREST Institute, SERC, Schoodic, ME July 2008. (Island Institute education program funded by the National Science Foundation) Graphic Arts Guest Speaker & Photoshop Instructor
- Thomas College, Waterville, ME. August 2007 - June 2008. Adjunct Professor, Graphic Design & Multimedia
- Shoestring Creative Group, Gardiner, ME. March - July 2007. Creative Services Coordinator
- Pica Design, Belfast, ME. Summer 2006. Graphic Designer
- Waterfall Arts, Liberty, ME. Fall 2004. Faculty - Painting Instruction and former board member
- County Copy Center, Belfast, ME. Fall 2003 - 2007. Graphic Designer & Large Format Specialist

BIOGRAPHY

As an artist born, raised, and mostly educated in Maine, it is very easy to see the influence of Maine's culture, industry, and natural beauty in my work. A graduate from Goddard College's MFA program, I am an active artist and design professional, having taught fine art and multimedia courses in both workshop and college environments; I have current offerings through Maine Media Workshops + College in Rockport, Maine. In 2018, I founded Render, a design/publication company dedicated to serving the diverse creative/marketing needs of individuals, small businesses, and nonprofits.

Based in midcoast Maine, my work can be found in invitational group and solo exhibitions, including venues such as: the CMCA, the Farnsworth Art Museum, University of Maine, Asymmetrick Arts, UMVA, and Fort Knox. A prolific painter with an equal hand in sculpture and installations, human relations with the environment often serve as a point of departure in my work, and abandoned spaces and post-industrial detritus are frequently central elements. I was recognized in *Maine Home and Design's* Annual Art Issues of 2017 and 2012. I live in Appleton, Maine with his wife, Ruth, and two daughters, Elana and Izraelle.

SPECIALIZED SKILLS

While I identify strongly as an interdisciplinary artist, I have a solid foundation in drawing and painting, and my work has evolved to include assemblage, sculpture, digital video, and performance. My fine arts background is augmented by my experience and profession in the field of in digital media and graphic design. The combination of these different approaches and processes often results in the development of installations that are hybridized, or a compilation of different disciplines in conversation with one another.

TEACHING PHILOSOPHY

As my artistic practice has matured, I have found that technical skill is but a small part in the development of a great artist. While I believe it is essential to instill an attention to craft and expose students to a wide range of media, I believe it is equally important to arm students with a strong conceptual acumen, and an ability to ask the hard questions. It is only by engaging both of these components that a teacher can hope to foster the development of the whole artist, and establish the framework for a rigorous practice.



David Allen | supporting links, exhibitions & publications

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SUPPORTING LINKS

- Pecha Kucha, Camden Opera House, 2015 Solo presentation of artistic works, visit: vimeo.com/146074510
- Resisting Entropy III, CMCA, 2015 Collaborative Art Installation, visit: <https://vimeo.com/125613656>

EXHIBITIONS/AWARDS/PUBLICATIONS

- The Way Life Is, curated group exhibition, UMVA Gallery, Portland, ME. February, 2019
- Dog Days, curated group exhibition, Harlow Gallery, Hallowell, ME. July, 2018
- Art2018, *Peoples Choice Award*, curated group exhibition, Harlow Gallery, Hallowell, ME. May, 2018
- Featured in *On Regionalism*, United Maine Visual Artists (UMVA) Journal, Fall Issue, 2017
- F L O W, group exhibition, Fort Knox, Prospect, ME. June, 2017 visit: <http://flowfortknox.com/>
- Bearing the Light, group exhibition, Fort Knox, Prospect, ME. April, 2017
- Recognized in *Alternate Realities, Maine Home + Design*, annual Art issue, April, 2017
- Presenter in Pecha Kucha, Midcoast Maine, Camden Opera House, Camden, ME. November, 2015
- Resisting Entropy 2015, group performance/exhibition, CMCA, Rockport, ME. March, 2015
- Featured in *In Defense of Painting*, United Maine Visual Artists (UMVA) Journal, Spring Issue, 2015
- Turning in Your Hand: Blue Marble Project, Waterfall Arts, Belfast, ME. October, 2014
- No Place Like Home, Resisting Entropy group, Farnsworth Art Museum, Rockland, ME. October, 2013
- The New Machine, solo exhibition, Asymmetrick Arts, Rockland, ME. August, 2013
- Resisting Entropy 2013, group performance/exhibition, CMCA, Rockport, ME. March, 2013
- Recognized in *Show Stoppers, Maine Home + Design*, annual Art issue, April, 2012
- Drawing On, group exhibition, Lord Hall Gallery, UMO, Orono, ME. May, 2011
- UnCommon Ground, group exhibition, Asymmetrick Arts, Rockland, ME. June, 2011
- Resisting Entropy, group performance/exhibition, Asymmetrick Arts, Rockland, ME. May, 2010
- The Gravity of Place, solo exhibition, Asymmetrick Arts, Rockland, ME. May, 2009
- Farmer-Labor Art Show, group exhibition, The Solidarity Center, Brewer, ME, September, 2010
- Bloom 207, group exhibition, Brick Church, Bangor, ME, August, 2010
- Option, group exhibition, Asymmetrick Arts, Rockland, ME. May, 2009
- Harm, group exhibition, Asymmetrick Arts, Rockland, ME. May, 2008
- Corridor Gallery, 4 Levels of Absurdity, Waterfall Arts, Belfast, ME. May, 2007
- Shoestring Creative Group, Gardiner Art Walk, Gardiner, ME. April, 2007
- The Well Gallery, Student Show, Elliot Pratt Library, Goddard College, Plainfield, VT 2005-2006
- Corridor Gallery, Waterfall Arts Faculty Show, at Belfast branch, ME 2006
- Chase's Daily, Waterfall Arts Faculty Show, Belfast, ME 2005
- Studio Gallery, Arts Center at Kingdom Falls, Montville, ME Solo Exhibition 2004
- Cirque Du Poulet, annual arts festival held 2002-2004, Frankfort, ME Progenitor and Host
- The Leapin Lizard Gallery, Bar Harbor, ME Group exhibition Aug. 2001. First solo exhibition October, 2002
- Cafe Nouveau, Bangor, ME Solo Exhibition, 2001
- Artisans of Maine, Lincolnville, ME Group exhibition for The Goddess Festival, 2001
- Becker's Nevus, Orono, ME collective publication of poems and shorts, single edition published 2001
- Carnegie Hall, University of Maine, Orono. Senior Exhibition, 2000